

Strength for the Journey: Family & Human Systems Constellation & Constellation as Ceremony

With Francesca Mason Boring, April 27-29, 2018

Location: Healing Arts Center of Altadena

1911 Lake Avenue, Altadena, California

Workshop Coordinator: Barbara Tira btira@sbcglobal.net 323-660-4949

Workshop Dates and Times:

Friday Evening Workshop Opening: 6:45-9:30PM

Saturday & Sunday: 9:00AM-5:00PM

Investment: Early Bird Rate (Before April 2, 2018) \$350.00

Registration fee (after April 2nd) \$395.00

Make checks payable to: Barbara Tira

Mail to Barbara Tira, 1609 1/2 Donaldson St., L.A., CA 90026

For more info on Francesca Mason Boring

www.allmyrelationsconstellatons.com/2018-schedule



This Circle will come together to strengthen those who are compromised, burdened and limited by systemic pressures. For greater flow in love, life, career, and community this workshop is an empowering opportunity.

“What happens in your body, what happens in your soul if you say: I am grateful for all of those I come from. For all they did and for all they were unable to do. I wish only to honor that they were successful in passing life on. My life is clean and free and how I choose to live will honor them. It is enough. I am complete. I am not alone. –Francesca Mason Boring, Family Systems Constellations and Other Systems Constellation Adventures (2015)

Francesca Mason Boring is an international facilitator, author, and lecturer and has been influenced by her own Shoshone heritage, as well as many of the early Master’s of Family & Systems Constellation. Having taught constellation facilitation in Maryland, Seattle, Los Angeles, (at the Healing Arts Center of Altadena, Coordinated by Barbara Tira and Nancy Kehr), Alberta and Calgary, Canada, Francesca has also served as faculty for intensives in Connecticut, California, Germany, Mexico and Australia. Author of numerous books and articles on constellation work, Francesca serves on the Advisory Board for The Knowing Field, the professional journal for systems constellation work published in England.